

graceWORKS ! GOING DEEPER¹ The Papou Study Bible is a daily study provided by me to



help folks explore the depth and joy of the “conneXion” life of God. It’s my personal study, and is not intended as a doctrinal statement or statement of any church or denomination or congregation. It’s also my belief that “grace” works, and the servant of God should always want to go deeper. Multi-tasking as usual, I’m also calling this the “Papou Study Bible.” I’m writing it as if I were speaking to my girls who love me and any descendant they have that love their Papou too. And to anyone who wants to consider me a spiritual Dad or “Papou.” I want them to be able to study the Bible with Papou (grandpa in Greek) after I’m gone---and if they don’t, I’ll haunt them. The Scriptures say it’s noble to “search the Scriptures daily” to verify truth like the ancient Bereans did (Acts 17:11). My folks came from Berea. My incredible Dad (and your grandfather and great grandfather, guys), Vasil Charles Valekis taught me to do this like he did---every day until I die. He taught me and everyone I know to go to church no matter what and to put God first. While Mama (Maria Pagona Stratakis Valekis) never really did this, she made sure we listened to Daddy on this one. She would have hit us with a spatula or frying pan or worse if we didn’t.

This is a simple sharing my “daily search.” And I’d like to think it is a continuation of God’s life through my Dad through me. Both my “Dads” by the way. And a way to honor him, mama and our loving “Dad”---God. And for all of us to be together, in Spirit, even when we I join them in heaven. I like to use the Blue Letter literal, very “visual,” Greek translation a lot to help “visualize” these truths the beautiful way Greek enables you to view. And I like to share this with folks serving in an elder capacity, or any capacity, to grow them, challenge them, and stretch them. But especially share it with anyone I’ve ever brought to Christ and family members who truly love me. And when you study these, I’ll make sure to connect with you from heaven. *Ever an orthodox Greek, Jim Valekis*



Christ IN You Series

Colossians 1:27 (King James Version)

²⁷To whom God would make known what is the riches of the glory of this mystery among the Gentiles; which is **Christ in you**, the hope of glory

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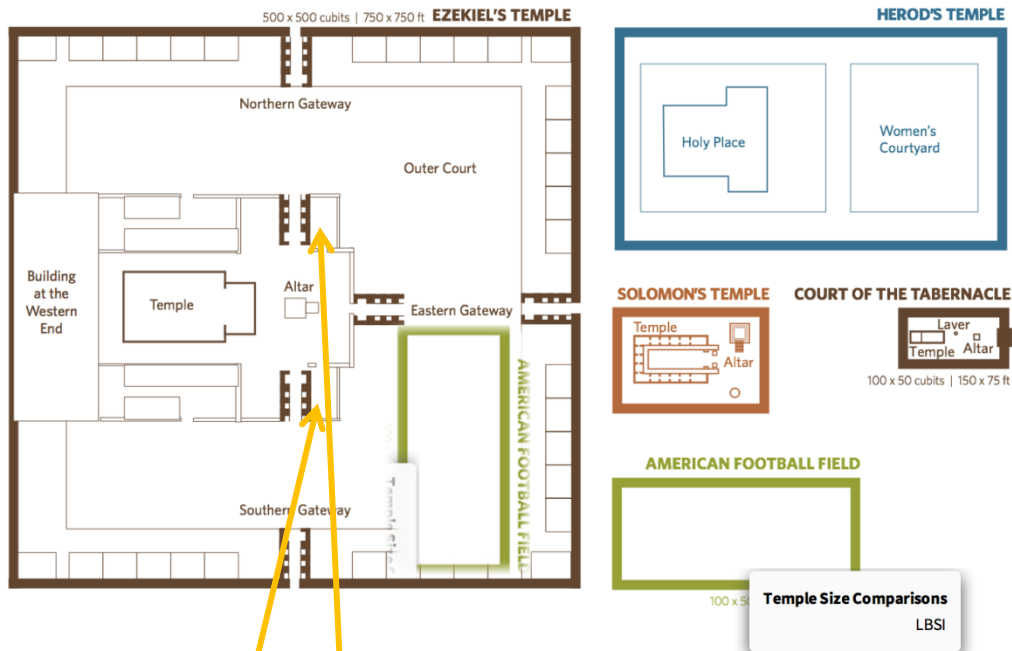
Ezekiel 40 Part 3²

When you get into this, you’ll see that all kinds of charts and drawings exist of this Temple. Some think it will actually be built. I personally think it is reflective of the Heavenly Temple, and creaturely representation of God’s perfect atonement for us and the eternal ongoing sacrifice that Christ is for all times. That might look like “daily offerings” in our limited spatial and temporal world. But it’s representative of a larger truth spoken of in Hebrews 10. ¹⁴For by one sacrifice he has made perfect forever those who are being made holy. They are not literally being offered “day after day.” But they eternally are being offered, as this parable Temple shows. What’s next? Let’s dig deeper!

¹ **NOT TO BE REPRODUCED OR UPLOADED TO WEB WITHOUT EXPRESS PERMISSION OF AUTHOR.**

² New International Version (NIV) Holy Bible, New International Version®, NIV® Copyright ©1973, 1978, 1984, 2011 by Biblica, Inc.® Used by permission. All rights reserved worldwide. (Author’s note: This translation, and the source for many of the study notes that accompany it, are taken from The NIV Study Bible, Copyright 1985,1995, 2002, 2008, 2011 . These notes are referenced throughout and paraphrased frequently in the notes.)

Temple Size Comparisons



Logos Bible Software Infographics »

It was a massive complex. At least 8 football fields, side by side!

EZEKIEL 40 44 Outside the inner gate, within the inner court, there were chambers for the singers: [x] one [y] beside the north gate, facing south, and another beside the south [z] gate, facing north. 45 Then the man said to me, “This chamber that faces south is for the priests who keep charge of the temple. 46 The chamber that faces north is for the priests who keep charge of the altar. These are the sons of Zadok, the ones from the sons of Levi who may approach the LORD to serve him.” 47 Next he measured the court. It was square, 175 feet long and 175 feet wide. The altar was in front of the temple.

Ezekiel 40:47 Young’s Literal Translation 47 And he measureth the court: the length a hundred cubits, and the breadth a hundred cubits, square, and the altar [is] before the house.

Another thought from the NIV translation.

³ <https://i.pinimg.com/originals/34/09/c1/3409c11284abfe52fc0e88c30e4ce6e8.jpg>

- x.40:44 LXX reads were two chambers
- y.40:44 LXX; MT reads singers, which was
- z.40:44 LXX; MT reads east
- aa.40:48 Lit 14 cubits
- ab.40:48 LXX; MT omits 24½ feet, and the side walls of the gate were
- ac.40:48 Lit three cubits
- ad.40:49 Lit 20 cubits
- ae.40:49 LXX; MT reads 19¼
- af.40:49 Lit 12 cubits
- ag.40:49 MT reads and it was on steps that they would go

Ezekiel 40:38-43 (New International Version)

38 A room with a doorway was by the portico in each of the inner gateways, where the burnt offerings were washed. **The Literal translation says “purged.” It is translated washed, but I find it interesting that they think in terms of “purging,” which sounds so much stronger. Christ was “purged” of the evil we had infected flesh with. We are too! Remember what Hebrews told us: he has made perfect forever those *who are being made holy*. We’re perfect forever. But we’re being made holy!**

CLV

For by one approach present He has perfected ^{to} a *finality *those who are ^hhallowed*.

10:14	μια	γάρ	προσφορά	ΤΕΤΕΛΕΙΩΚΕΝ	ΕΙΣ	ΤΟ	ΔΙΗΝΕΚΕΣ	ΤΟΥΣ
	mia	gar	prosphora	teteleiOken	eis	to	diEnekes	tous
	to-ONE	for	TOWARD-CARRY	He-HAS-maturED	INTO	THE	THRU-CARRY	THE ^(p)
	to-one	for	offering	he-has-perfected	into	the	finality	the

αγιαζομενους
hagiazomenous
ones-beING-HOLY_izED
ones-being-hallowed

We’re perfected “into the finality”-- carried through, i.e. (adverbially with **G1519 and **G3588** prefixed) perpetually is what the Greek word “dienekes” means. **And we are still being “HOLY-ized.” We’re secure in our perfection, but we’re being “HOLY-ized.”****

39 In the portico of the gateway were two tables on each side, on which the burnt offerings, sin offerings^[a] and guilt offerings were slaughtered. 40 By the outside wall of the portico of the gateway, near the steps at the entrance of the north gateway were two tables, and on the other side of the steps were two tables. 41 So there were four tables on one side of the gateway and four on the other—eight tables in all—on which the sacrifices were slaughtered. 42 There were also four tables of dressed stone for the burnt offerings, each a cubit and a half long, a cubit and a half wide and a cubit high.^[b] On them were placed the utensils for slaughtering the burnt offerings and the other sacrifices. 43 And double-pronged hooks, each **a handbreadth**^[c] long, were attached to the wall all around. The tables were for the flesh of the offerings.

1. **Ezekiel 40:39** Or *purification offerings*
2. **Ezekiel 40:42** That is, about 2 2/3 feet long and wide and 21 inches high or about 80 centimeters long and wide and 53 centimeters high
3. **Ezekiel 40:43** That is, about 3 1/2 inches or about 9 centimeters

Ok, no big deal, but I was intrigued that they used “hand-breadths” to actually measure. I also think they used the length of the forearm (fingertip to elbow) for a cubit.

But let’s also note who the chambers were for.

44 Outside the inner gate, within the inner court, there were chambers for the singers: one^[y] beside the north gate, facing south, and another beside the south^[z] gate, facing north.

There were ⁷two[~] rooms^f outside [’] the inner gateway in the inner court, ⁷one[~] [’] at the shoulder of the north gateway, ^{+ 7its} facing ^{~ way} south, and one [’] at the shoulder of the ⁷south[~] gateway facing ^{way} north. (CLV)

Interesting. They not only used handbreadths and forearm lengths, they used the human body to reference their dimensions. The gateway had “shoulders.” Cool.

Ok. So one of the shoulder rooms were for the “Singers.” The Hebrew word is cool here.

H7891 shiyr sheer

or (the original form) shuwr (1 Sam. 18:6) {shoor};

a primitive root (identical with **H7788** through the idea of strolling minstrelsy); to sing.

Through the idea of strolling “minstrelly.” Cool. They are also for priests. So priests were “singers” maybe? Those that keep charge of the altar tha approach the Lord to serve Him.

45 Then the man said to me, “This chamber that faces south is for the priests who keep charge of the temple. 46 The chamber that faces north is for the priests who keep charge of the altar. These are the sons of Zadok, the ones from the sons of Levi who may approach the LORD to serve him.” 47 Next he measured the court. It was square, 175 feet long and 175 feet wide. The altar was in front of the temple.

(CLV) Ezk 40:47

⁺Then he ^lmeasured [’]the court, in length a hundred cubits, and in width a hundred cubits, square^l, ⁺ with the altar before the house.

Again, 100 x 100. The number 100 and its related integers figure predominately here.

Now let’s go to the Portico of the Temple itself.

Ezekiel 40 (CSB)	Ezekiel 40 (Young’s Literal)
48 Then he brought me to the portico of the temple and measured the jambs of the portico; they were 8¾ feet thick on each side.	48 And he bringeth me in unto the porch of the house, and he measureth the post of the porch, five cubits on this side, and five cubits on that side,

<p>The width of the gate was 24½ feet, and the side walls of the gate were 5¼ feet wide on each side.</p> <p>49 The portico was 35 feet across and 21] feet deep, and 10 steps led up to it.</p> <p>There were pillars by the jambs, one on each side.</p>	<p>and the breadth of the gate, three cubits on this side, and three cubits on that side;</p> <p>49 the length of the porch twenty cubits, and the breadth eleven cubits; and by the steps whereby they go up unto it:</p> <p>and pillars [are] at the posts, one on this side, and one on that side.</p>
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(CLV) Ezk 40:48

He ⁺ then ^l brought me to the portico of the house, and he ^l measured each pillar of the portico, five cubits ^f hence, and five cubits ^f thence. ⁺ The width of the gate entrance was ⁷ fourteen cubits, and the shoulders of the gate entrance ^o three cubits ^f hence, and three cubits ^f thence.

(CLV) Ezk 40:49

⁺ The length of the portico was twenty cubits, and the width ⁷ twelve [~] cubits; ⁺ they ^l ascended into it ^l by ⁷ ten [~] steps, and there were columns ^y by the pillars, one ^f hence, and one ^f thence.

Fascinating combinations of 10's and 12's and 14's (2 7's). We'll go into the Temple tomorrow.